

English 100
Reading/assignment schedule
Fall 2010

Required texts:

Buscemi and Smith: *75 Readings: An Anthology*
Atwood, Margaret. *Year of the Flood*
Jen, Gish: *Typical American*
Diana Hacker: composition handbook (for all 100, 1A, 1B classes)

Download from website harry@harrysmallenburg.com/student

Grammar Hit List (avoid common mistakes in usage)
Survival Guide (basic essay format—including intro., body, paragraph structure and development, conclusion)

All texts are available at Bookmart (across the street on Colorado) or the campus bookstore. Bookmart prices are likely to be better. Except for Buscemi and Smith, and the composition/grammar text, you can probably find used/lower priced copies of texts on Amazon.com. Order at least two weeks ahead of when we're scheduled to use them in class. If you're going to get books at local stores, get them early. The stores order fewer than the number of students in any given class, and people who wait to purchase books often can't find them and have to order them online after all.

Week

1. 8/30: Introduction

Basic issues in reading and writing: organization, thesis, supporting points, carrying on a coherent discussion; grammar and mechanics. Use downloadable materials on the website for reference. I grade your work by how well you follow my directions in class and on the downloads.

9/1: read the following essays in B/S (Buscemi/Smith):
Brady (366)
Kozol (302)
Staples (206)

Be prepared for a quiz and discussion on all four essays.

2. 9/6: Labor Day—no class
9/8: Discussion: essay format, especially thesis, development, continuity.
3. 9/13: In-class essay tba
9/15: reading period: *75 Readings*: “Science and Technology” essays (check in your Table of Contents, xiii)

4. 9/20: Quiz. Discussion, next paper assignment on “Science and Technology” essays.
9/22: Discussion
5. 9/27: Quiz: science and technology essays; discussion of paper
9/29: Flex Day: no class
6. 10/4: “Science and Technology” essays due. Discussion of upcoming assignment.

10/6: Reading period: **introduction to research:** Read two essays in *75 Readings*: “To Any Would-Be Terrorists” (363), and “This is a Religious War” (404), as well as op-ed pieces on reserve in the library (you can Xerox them for yourself); locate three newspaper or magazine articles on the proposed mosque in lower Manhattan. Part of your assignment will be to prepare an annotated bibliography on the articles you choose. You will also be writing a paper—topic to be assigned. Note: among the articles you may include only one from your church, synagogue, temple, or mosque. Others must be from widely-published sources like newspaper editorials, magazine essays (*Time*, *Newsweek*, *New Yorker*, *Atlantic Monthly*) publications along those lines. If you’re in doubt, check with me. Online sources with equal public credibility may also be used.
7. 10/11: reading period—class does not meet: use this to locate articles and prepare annotated bibliography (for “annotated bibliography,” look in the index of your Hacker text. I will be in the office for questions.
10/13: Film: *Promises*. (Palestinian and Israeli children)

Introduction to critical thinking and analysis: *Year of the Flood*, Margaret Atwood

8. 10/18: assignment due: three-page paper and annotated bibliography (1 page). After submitting assignment, use this time to get started on *Year of the Flood*.
10/20: reading period: get to page 60
9. 10/25: Quiz to page 200, discussion. Review of grammar/mechanics.
10/27: reading period
10. 11/1: Paper due. Assignment to be determined.

For the next paper: We like to think of childhood as a time of blissful innocence, when there are no problems, and we exist in a state of purity. Yet, the essays and films suggest that the process of growing up, including young adulthood, brings many obstacles, difficulties, and dangers. Using the films and the assigned readings in “Rites of Passage,” discuss the kinds of life realities that are likely to affect kids and young adults, both for the better and the worse.

11/3: For this class, read the essays in the “Rites of Passage” section of *75 Readings*.

Quiz

11. 11/8: Discussion: review of grammar and mechanics based on papers
11/10: Film: *Small Change*, Francois Truffaut
12. 11/15: Film: *The 400 Blows*, Francois Truffaut
11/17: Discussion as necessary
13. 11/22: Paper due.
Final out-of-class assignment handed out. Due last day of class.
11/24: Reading period
14. 11/29:
12/1: Film: *Sanjuro*, Akira Kurosawa
15. 12/6:
12/8: **Final paper due.** Assignment: discuss the conflicts between ideals and corruption in *Sanjuro* and *100 Years of Solitude*.
16. Finals week 12/13-12/19